

Capsule Summary

WA-HAG-221

George B. Wolf Apartment Buildings

501-507, 509-511, 513-515 S. Potomac Street

Hagerstown, MD

Built ca. 1910

The subject properties are three separate apartment buildings located on adjoining lots in the 500 block of South Potomac Street in Hagerstown. 501-507 is a four unit building, with each unit having four apartments, 509-511 and 513-515 are duplexes with each unit having four apartments. The buildings are located on the west side of the street and face east. They were built during the ownership of George B. Wolf who acquired the land in 1906. The buildings are two and a half story brick structures with decorative stone trim and rococo decoration in pressed metal on semi-hexagonal projecting bays. All apartments are arranged in linear fashion with front parlors, rear kitchens with attached bathrooms, and bedrooms between. The buildings reflect the rapid growth and urbanization which occurred in Hagerstown in the early 20th century.

Maryland Historical Trust

State Historic Sites Inventory Form

Survey No. WA-HAG-221

Magi No.

DOE ☐ yes ☐ no

1. Name of Property (indicate preferred name)

historic George B. Wolf Apartment Buildings

and/or common

2. Location

street & number 501-507, 509-511, 513-515 S. Potomac Street ☐ not for publication

city, town Hagerstown ☐ vicinity of congressional district 6

state Maryland county Washington

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district)	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input checked="" type="checkbox"/> other: VACANT

4. Owner of Property (give names and mailing addresses of all owners)

name Western Maryland Interfaith Housing Development Corp.

street & number 205 S. Church Street, Box 305 telephone no.: 301-662-4225

city, town Middletown state and zip code Maryland 21769-0305

5. Location of Legal Description

courthouse, registry of deeds, etc. Washington County Courthouse Liber 971

street & number W. Washington Street Folio 9

city, town Hagerstown state Maryland

6. Representation in Existing Historical Surveys

title Hagerstown Historic District (National Register)

date 1993 ☒ federal ☐ state ☐ county ☐ local

depository for survey records City of Hagerstown, Maryland Historical Trust

city, town 100 Community Place, Crownsville state Maryland 21032-2023

7. Description

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Condition		Check one	Check one
<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The subject properties are three separate apartment buildings located on adjoining lots in the 500 block of South Potomac Street in Hagerstown. 501-507 is a four unit building, with each unit having four apartments. 509-511 and 513-515 are duplexes with each unit having four apartments. The buildings are located on the west side of the street and face east. They were built during the ownership of George B. Wolf who acquired the property in 1906. The three buildings will each be described separately as follows.

1. 501-507 is a three and one half story brick building with rock-faced limestone trim. The building rests on limestone foundations. Two two-story extensions with very low-pitched gable roofs project to the rear. At the front of the building, the roof slopes steeply downward to form a mansard with slate covering and pressed metal trim. Each unit is three bays (or the equivalent) wide, and forms an alternating pattern, with 501 and 505 matching, and 503 and 507 matching. Each unit is accessed by a flight of four marble steps to an open stoop. The stoop bridges a below-ground walkway providing access and light to the basement apartments.

The facade bricks are hard and smooth with narrow ("butter") joints. From ground level to the first floor window sills the wall finish is rock-faced stone. A band of similar stone extends across the entire building as a belt course at the level of the first floor door and window lintels. Units 501 and 505 have an entrance and a three-part window at their fronts. Although the window is flush with the wall, the sill forms a projecting bow supported by a stone bracket. Units 503 and 507 each have an entrance and two separate windows with plain stone sills.

At the second story level, each of the four units has a semi-hexagonal projecting bay and a single window. Each of the single windows is located directly above the door. These windows each have a smooth stone sill and a rock-faced stone lintel.

The projecting bays are faced with pressed metal in a swirling rococo pattern forming spandrels beneath the window sills. Pressed metal spandrels also form a frieze band above the windows for the projecting bays on 503 and 507. These bays are topped with a modillioned cornice which extends across the front of the building. The projecting bays for the units at 501 and 505 extend upward to the third story, culminating in a polygonal tower roof, covered with slate. Pressed metal panels with decorative cartouches are located between the second and third stories. These two bays are supported by pairs of brackets at the base. Alternately, units 503 and 507 have brick gabled dormers with stepped parapets at the third story level. The windows are tripled with the central one arched to resemble Palladian windows. The upper outline of the windows is accented by a band of rock-faced stone. At the side of the building toward the rear of the south end wall, is a two story semi-hexagonal bay of brick.

Interiors had rooms arranged front to rear. The front rooms were parlors and each of the first floor apartments had a fireplace with glazed tile surround. None of the mantelpieces remains although marks in the plaster show location and dimension. All rear rooms were kitchens, with an adjacent bathroom. Access to the second and third floor apartments was by way of stairs through entrances to 503 and 507. Original entrance doors had rectangular beveled glass inserts. They opened into vestibules with paneled wainscotting.

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DOE ☐ yes ☐ no

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2. 509-511 is a two and one half story hipped roof duplex, essentially following the exterior form of a foursquare. It is of brick construction on limestone foundations with rock-faced and smooth-faced stone trim. Bricks at the front elevation are smooth and hard with narrow ("butter") joints. The basement is raised to allow for two apartments there. Exterior trim and detailing is similar to that described for 501-507. At the front, stone facing extends from the ground up to the first story window sills. The building is six bays wide with entrances side-by-side in the two central bays. They are reached by four marble steps terminating at an open stoop. Beneath them in a well are entrances to the ground floor apartments. First floor window lintels are of rock-faced stone. Above the first floor windows are semi-hexagonal projecting bays covered with pressed metal in a rococo pattern. The projecting bays terminate with a modillioned cornice which extends across the entire front. Above the two front entrances and between the projecting bays are a pair of small windows with rock-faced stone sills. The hipped roof is covered with asphalt shingles which replace what was probably originally slate. At the front elevation, the roof has a jerkinhead hip exposing a horizontal band of four small windows to light the third floor apartment. Hipped roof dormers extend from the north and south slopes of the roof. At the rear (west) slope there is a shed dormer. The north and south walls of the rear portion of the building are recessed, allowing the main roof span to serve as an overhang.

Like its neighbors on either side, the apartments in this building are arranged with a front parlor, rear kitchen and bathrooms and bedroom between. The first floor apartment in 509 is unique in that it is the only one in the whole complex with pocket doors between the parlor and bedroom, and the only one to retain its original mantelpiece surrounding a firebox with glazed tile trim. The mantelpiece has a double tier of columns and enframes a rectangular mirror with beveled glass above the mantle shelf. The pocket doors have seven panels each.

Entrance to the building is into a vestibule with paneled wainscotting. The doors have a rectangular glass pane, above a panel with a carved wreath.

3. 513-515 is a two and one half story duplex with a raised basement and a hipped roof. Like its neighbor to the north, it has the appearance of an American Foursquare style building, with Classical detailing. This detailing is similar to, but differs slightly from its neighbors, 501-507 and 509-511. It is a four bay brick structure with a raised basement. Smooth-faced stone extends from ground level up to the first floor sills. First floor lintels are in similar smooth stone. Bricks of the facade are laid in an all-stretcher pattern with recessed mortar joints, tinted dark gray-black. Entrances are in the two end bays and are reached by a flight of four marble steps terminating with an open stoop, beneath which are entrances to basement apartments. First floor windows are in the two central bays, and are double width with a diamond pane transom over a window with a ten light upper sash and a single pane lower sash. At the second floor level are a pair of semi-hexagonal projecting bays with pressed metal surfaces in decorative rococo scrolls in a spandrel beneath the windows. The dentiled cornice extends across the tops of the projecting bays as well as across the facade of the building. Each of the projecting bays is topped with a projecting low-pitched pediment. A frontal gabled dormer with three windows, lights the third story. There are dormers on the north, south and west roof elevations, too, but the west dormer is shed roofed. At the rear section of the building, the north and south walls are recessed so that the main roof span becomes an overhang. Windows at the two main stories at the rear of the building have segmentally

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arched tops. Front entrances open into small vestibules with paneled wainscotting. The inner doors have oval beveled glass panes above a molded, dentiled band beneath which is a paneled wreath. The outer doors have rectangular glass panes. The layout of this building is similar to that in its neighbor to the north, with the parlors in the front and kitchens and baths in the rear, except that this example is longer, allowing for larger apartments.

The next building, 517-519 completes the group but this building is now under separate ownership, and is not being demolished, and therefore is not addressed in this form.

8. Significance

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Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation	
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)	

Specific dates	ca. 1910	Builder/Architect	unknown
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check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or
Applicable Exceptions: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G
Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

These three apartment buildings dating from ca. 1910 are contained on four of the seven lots comprising Small's Addition to Hagerstown, recorded January 2, 1900. Of eclectic design with Classical influence, they illustrate architectural preferences in the early 20th century, with flamboyant detailing in pressed metal. These buildings, always functioning as apartments, reflect Hagerstown's Renaissance which occurred between approximately 1870 and 1940 and particularly the decade from 1910-1920 during which time the town became an urban industrial and rail center.

Historical Context

The city of Hagerstown is located near the center of the width of a fertile basin between mountain ranges known as the Cumberland Valley. It was laid out in 1762 by Jonathan Hager, a German immigrant who was a farmer, fur trader and land developer. The original town was divided into 520 lots and was located at the intersection of prominent Colonial roads. One of these led down the Cumberland Valley from Harris' Ferry on the Susquehanna to Williams' Ferry on the Potomac, and another, the Philadelphia Wagon Road, led west into the frontier.

In 1776, Hagerstown became the county seat of newly formed Washington County. The town then became a governmental center with a courthouse and jail in addition to being an agricultural center. By the early 19th century, construction of turnpikes, especially those linking Baltimore to the National Pike at Cumberland, and the road improvements enhanced Hagerstown's role as a trade and transportation nucleus. With the development of railroads in the mid and late 19th century, Hagerstown's position as a trade center was again expanded. The B&O, Western Maryland, Norfolk and Western and Cumberland Valley Railroads all served Hagerstown.

In addition to the influence of the railroads, Hagerstown experienced the urbanization and industrialization that was occurring throughout the nation in the second half of the 19th century. In population, the city grew from 6,627 in 1880 to 16,507 in 1910.¹ By 1920 the population was 28,064 and by 1940, the growth had slowed with the population in that year reaching 32,491. In the 1990 census, the population was 35,445, a gain of only 3,000 in the past 50 years. These records show that Hagerstown experienced a major growth phase, significant to its character today, during the late 19th and

¹Eleanor Burchey, "The Industrialization of Maryland, 1860-1914." Richard Walsh and William Lloyd Fox eds. Maryland, A History: 1632-1974. (Baltimore: Maryland Historical Society, 1974) p. 431.

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early 20th centuries. During the 1870-1940 period, Hagerstown supported a variety of industries, the most important being machine shops, steam railroad repair shops, flour and grist mills, furniture, knit goods and organs. Much of the present day appearance of Hagerstown was defined during this time period with distinct areas and neighborhoods reflecting architectural trends of the late 19th and early 20th centuries.

Resource History

Small's Addition to Hagerstown, containing seven lots on the west side of South Potomac Street, and 3½ acres of open land behind them was recorded as plat #47 on January 2, 1900. The four northernmost lots are occupied by the subject buildings. They were built as apartment buildings by George B. Wolf who acquired all seven lots for \$2800 on January 4, 1906. (Liber 122, Folio 740). On April 30, 1917, Mr. Wolf took out a \$15,000 mortgage on the seven lots, with the condition in the terms of the mortgage that he keep at least \$12,000 insurance on the buildings. George B. Wolf owned the properties until his death which occurred some time before June 4, 1932 when executors for his estate sold the seven lots to D. Webster Groh, Jr., Edison Y. Groh, Garland E. Groh and R. Eleanor Groh. The buildings remained in the Groh family until 1954. They have changed hands six times since and have been in the possession of the present owner since 1990.

Resource Evaluation

These buildings are significant for their architectural detailing depicting eclectic Classical influence as interpreted in the early 20th century. The are also important as they bespeak Hagerstown's renaissance of the early 20th century.

In Maryland, by 1914, more people were working in industry than in agriculture, and more were living in urban areas than in rural areas.² Hagerstown's fourfold growth in population between 1870 and 1930 with the biggest jump taking place between 1910 and 1920 (16,507 to 28,064) resulted in a tremendous need for housing throughout the city. Since much of the new population was industrial and rail works, a substantial part of the new housing was in the form of apartment buildings and duplexes. Hagerstown's downtown during the 1870-1930 period and specifically the 1910-1920 decade, took on a new appearance creating a very up-to-date urban character. Highly embellished Classical Revival buildings of three to five stories dominated the streetscape of the first blocks of West Washington and South Potomac Streets. Banks, theaters, department stores, and hotels were prominent in the downtown area as well as City Hall and the County Courthouse. In general, Hagerstown's commercial architecture of the period expressed current national stylistic trends, using in particular the Classical Revival style and enlisting the services of both locally and nationally known architects.

These apartment buildings, although south of the downtown area, with their elaborate facades and Classical Revival detailing carry on the theme of Hagerstown's early 20th century urban architecture. These are possibly the most elaborate apartment buildings in the South End, and their Classical Revival detailing is consistent with architectural expression of the 1910-1920 period in downtown Hagerstown.

²Ibid, p. 396 citing U.S. Dept. of Commerce, Bureau of the Census, Census of Manufactures: 1914, I, 553.

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DOE ☐ yes ☐ no

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HISTORICAL CONTEXT:

MARYLAND COMPREHENSIVE PRESERVATION PLAN DATA

Geographic Organization: Western Maryland

Chronological/Developmental Period(s):

Industrial/Urban Dominance 1870-1930 A.D.

Prehistoric/Historic Period Theme(s):

Architectural/Landscape Architecture/Community Planning

Resource Type:

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s):

Domestic/multiple dwelling

Known Design Source: Classical Revival Influence



Mapped by Corps of Engineers, U. S. Army
 Edited and published by the Geological Survey

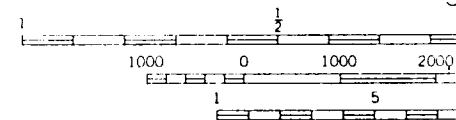
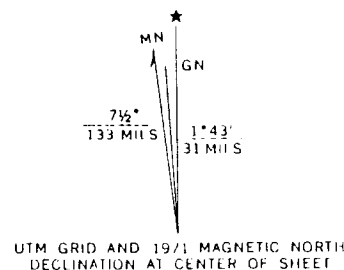
Control by USGS, USC&GS, and USCE

Topography from aerial photographs by stereophotogrammetric
 methods. Aerial photographs taken 1943
 Culture revised by the Geological Survey 1953

Polyconic projection. 1927 North American datum
 10,000-foot grids based on Maryland coordinate system
 and Pennsylvania coordinate system, south zone

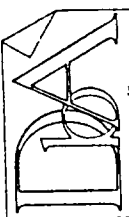
Red tint indicates area in which only
 landmark buildings are shown

1000-meter Universal Transverse Mercator grid ticks,
 zone 18, shown in blue



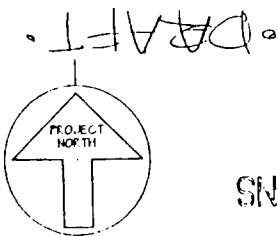
CONTOU
 DATUM

THIS MAP COMPLIES WITH
 FOR SALE BY U. S. GEOLOGICAL SURVEY
 A FOLDER DESCRIBING TOPOGRAPHIC MAPS



**Design/build
Architects**
Kurt Cushing, Architect
105 North Polomac Street
Hagerstown, Maryland
Post Office Box 1502
21740-1502
Phone (301) 739-7985
Fax (301) 739-7985

Demoition of
501-515 South Polomac St
Hagerstown, Maryland



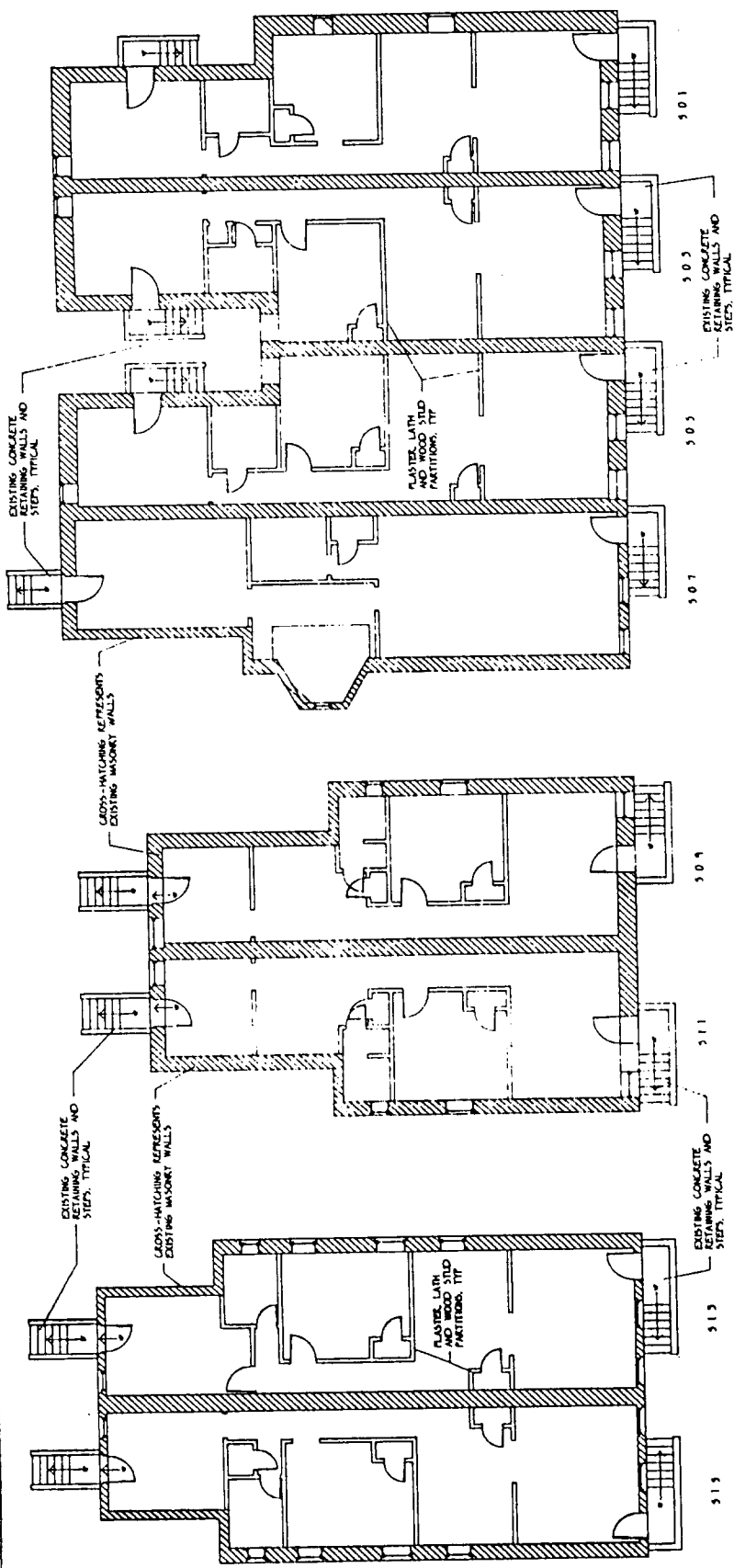
DEMOLITION FLOOR PLANS

WA-HAG-221

DRAWING
A
OF **4**

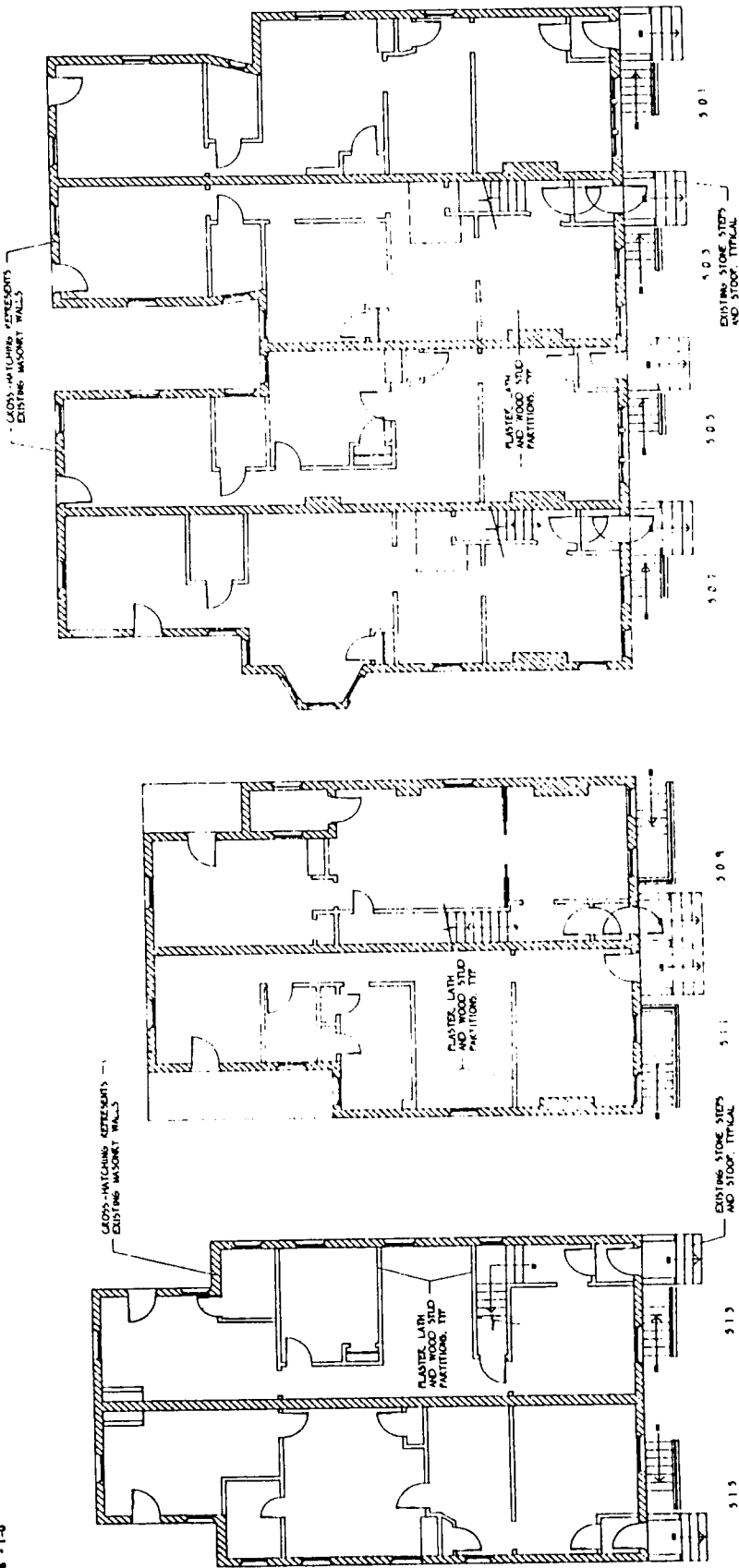
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LAST REVISION

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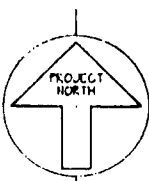
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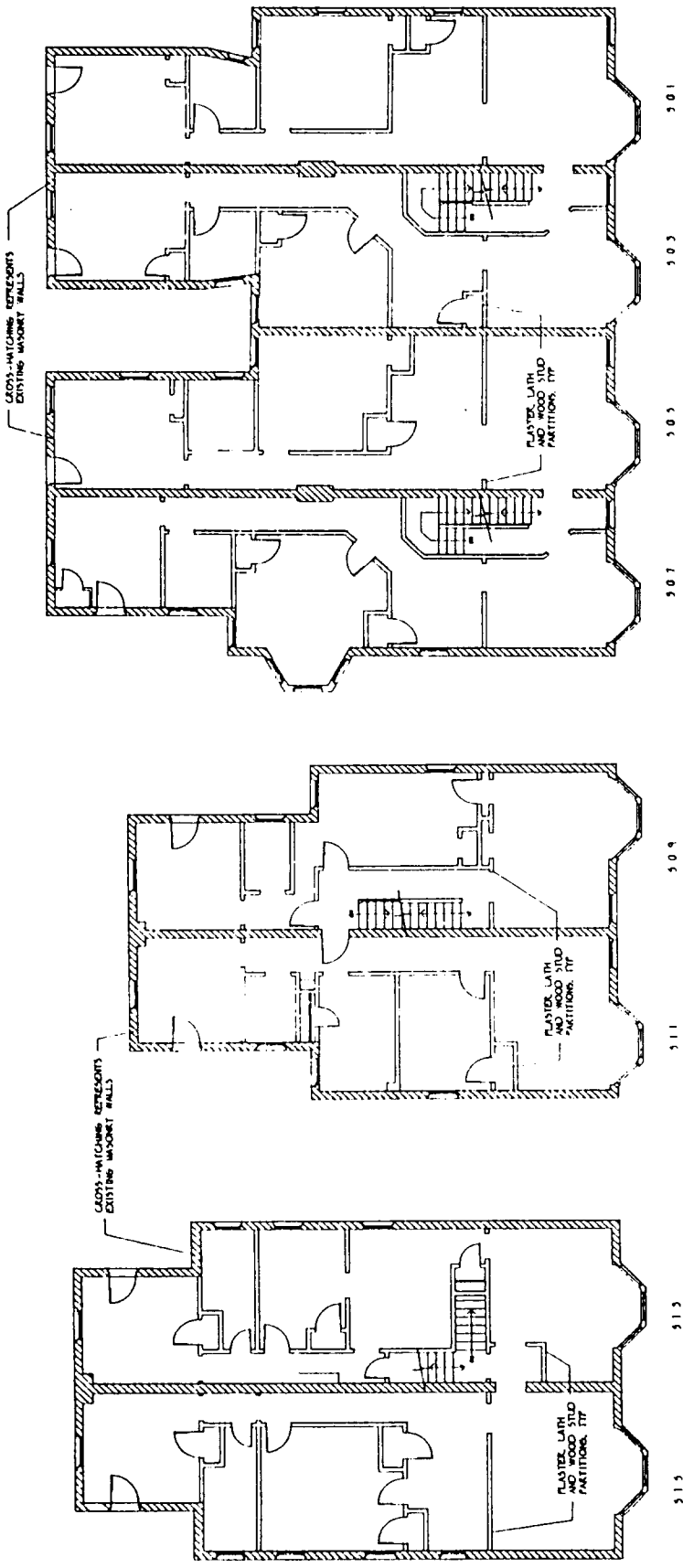
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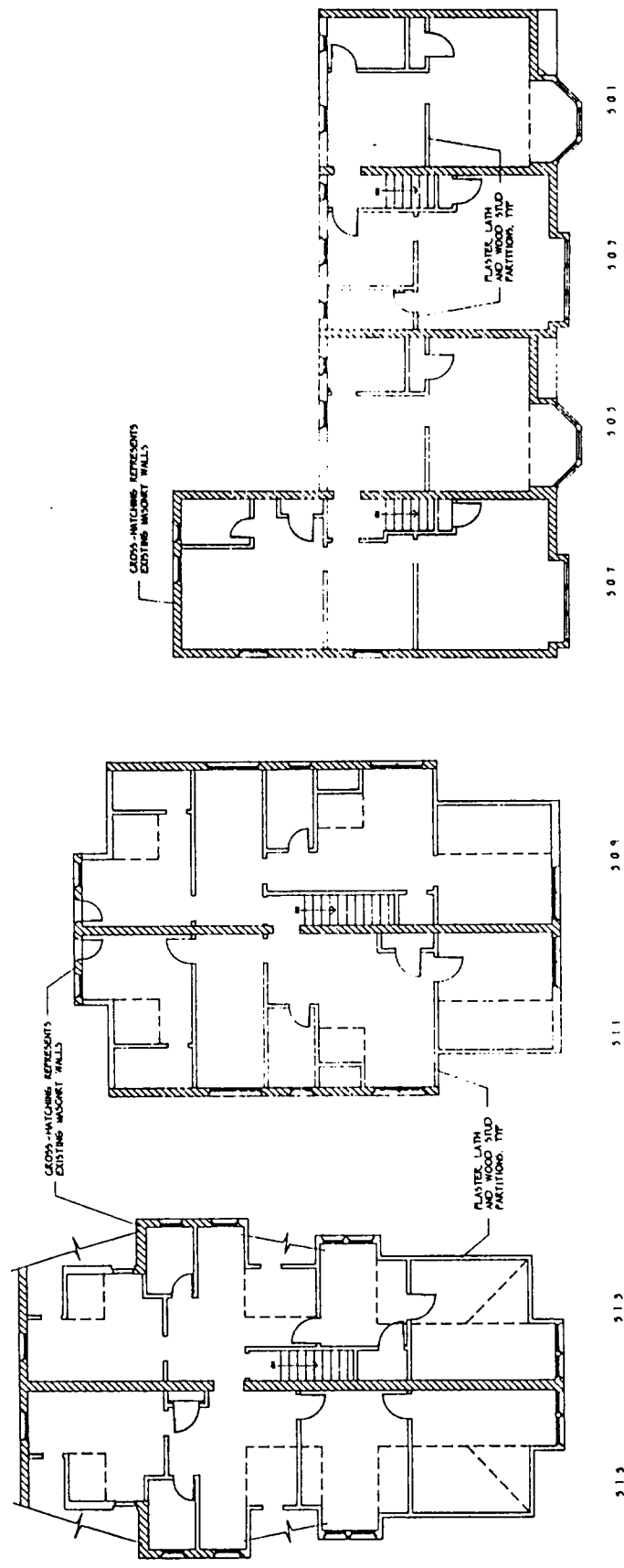
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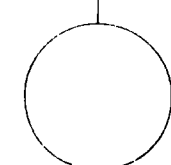
SECOND FLOOR PLANS

1/8" = 1'-0"



THIRD FLOOR PLANS

1/8" = 1'-0"



• DRAFT •

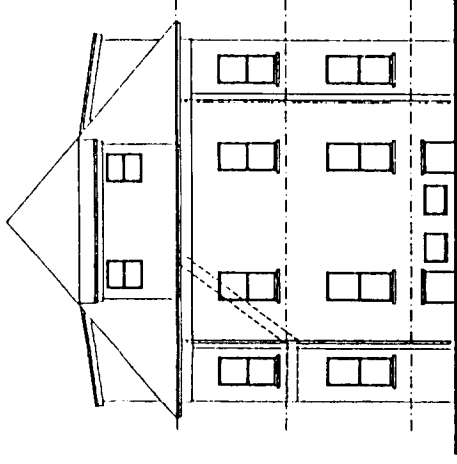
EXTERIOR ELEVATIONS

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A3
OF **4**

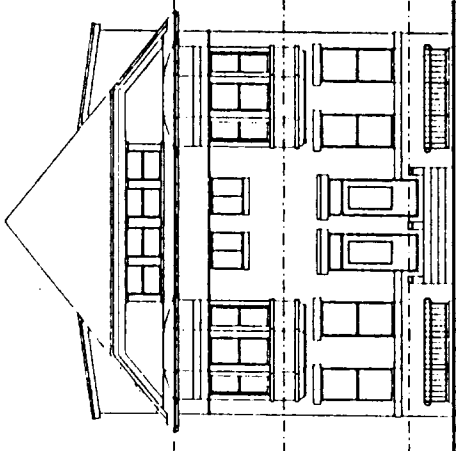
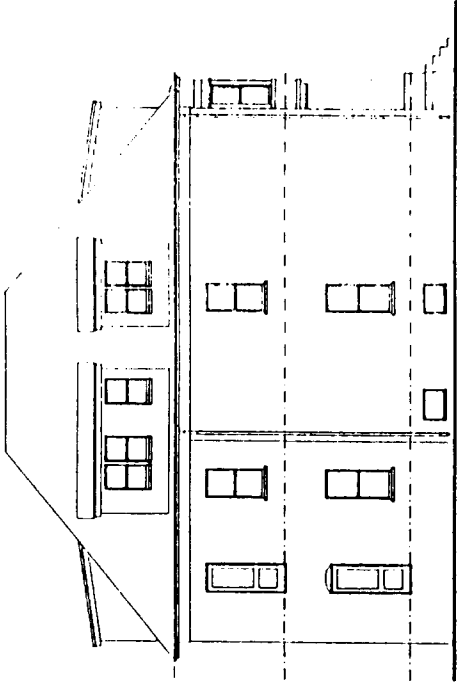
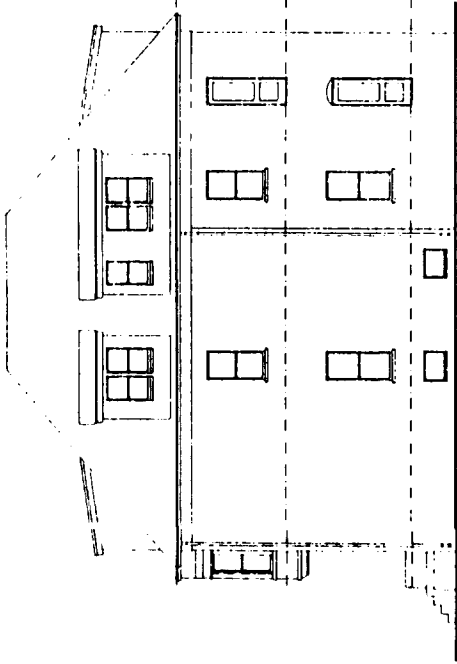
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WA-HAG-221

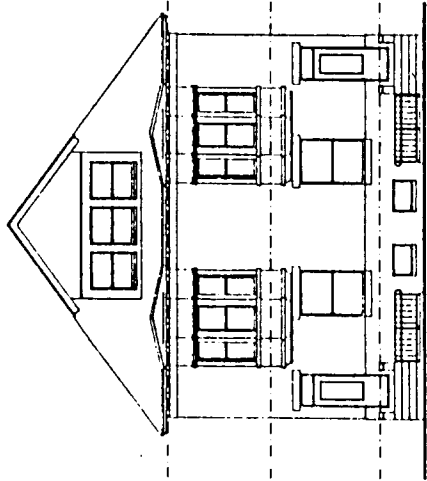
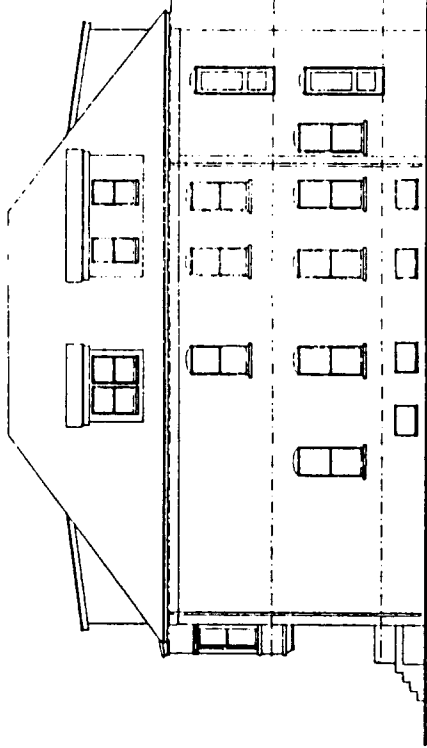
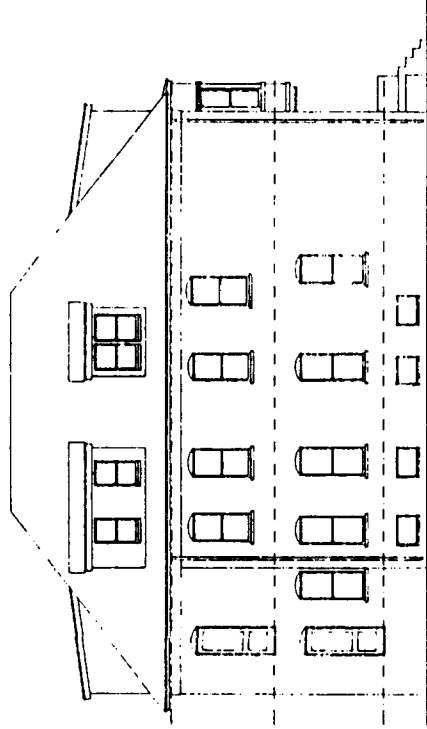
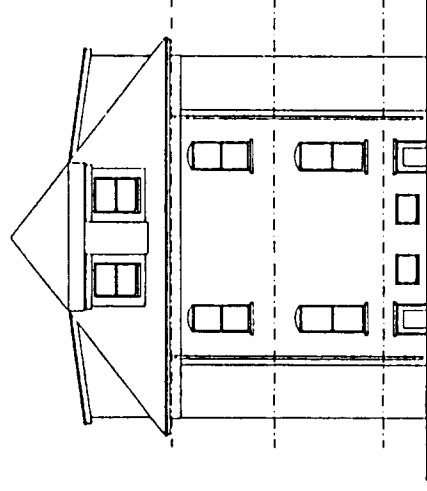


WA-HAG-221



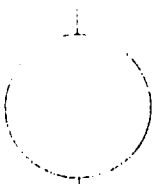
EXTERIOR ELEVATIONS OF 509-511 SOUTH POTOMAC STREET

1/8" = 1'-0"



EXTERIOR ELEVATIONS OF 513-515 SOUTH POTOMAC STREET

1/8" = 1'-0"



EXTERIOR ELEVATIONS

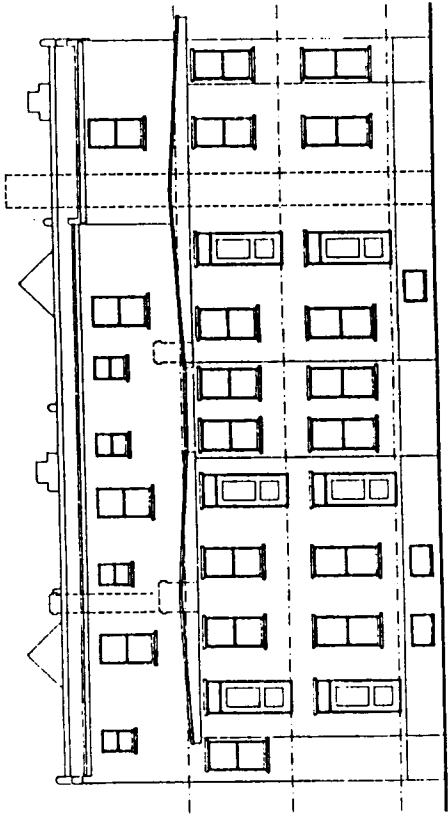
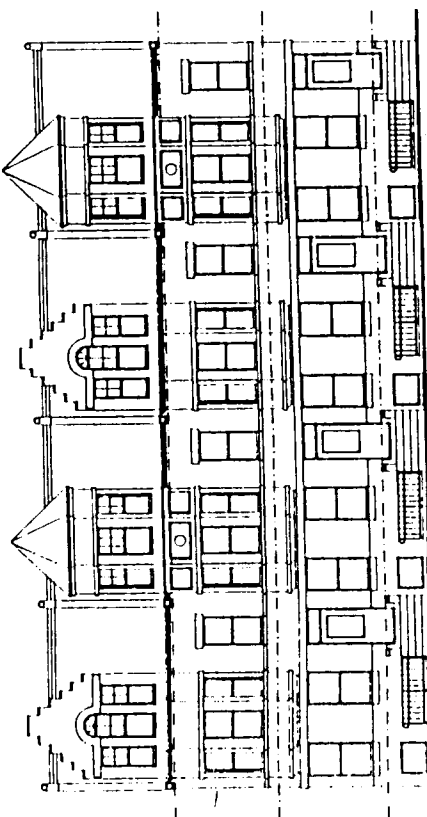
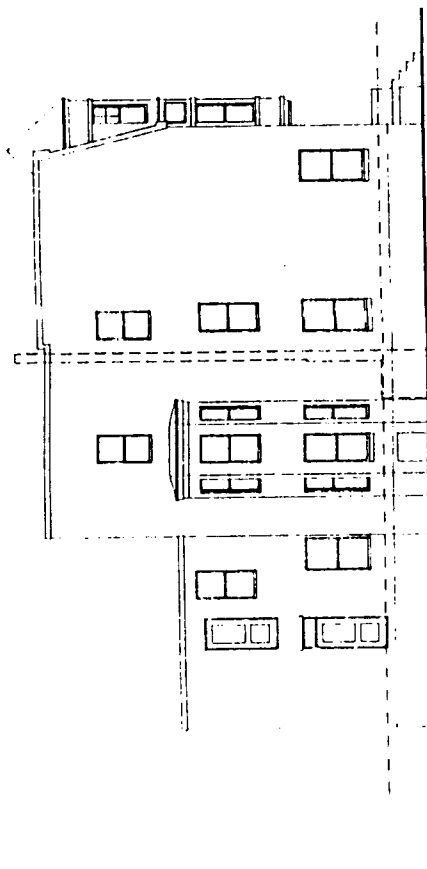
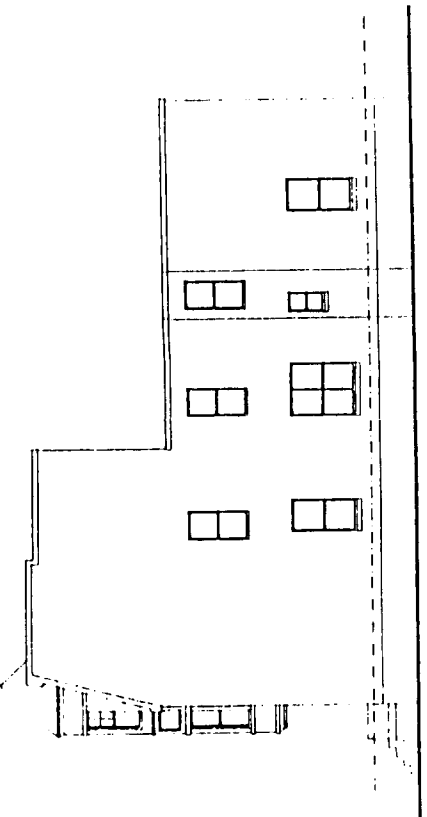
WA-HAG-221

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A4

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4/1/04
LAST REVISION

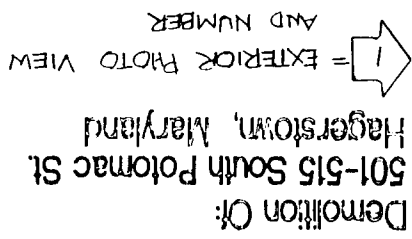
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WA-HAG-221



EXTERIOR ELEVATIONS OF 501-507 SOUTH POTOMAC STREET

1/8" = 1'-0"



CITE PLAN FOR 501-515
SOUTH POTOMAC STREET

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D
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DATE: 4/26/1992

FILE
NAME - PAGE 1

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Demoition Of:
501-515 South Potomac St.
Hagerstown, Maryland

SITE PLAN FOR 501-515
SOUTH POTOMAC STREET

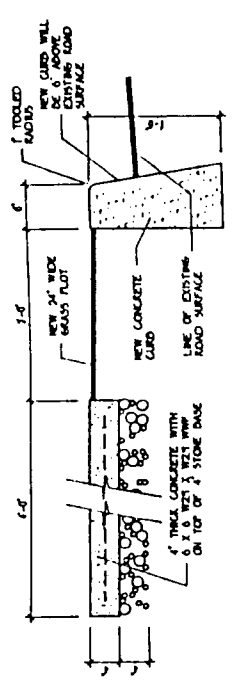
105

DATE: 4-MAY-99
LAST REV: 06

NEW SIDEWALK PLAN

SITE PLAN 501-515 SOUTH POTOMAC STREET

WA-HAG-221



- NOTES:
1. FOR SIDEWALK DETAILS SEE CITY OF HAGERSTOWN SPECIFICATION NO. H-41.
 2. EXISTING SIDEWALKS ARE TO BE REMOVED AND NEW SIDEWALKS SHALL BE CONSTRUCTED.
 3. ALL SIDEWALKS SHALL BE CONSTRUCTED TO THE CITY OF HAGERSTOWN SPECIFICATIONS.
 4. TEMPORARY EXISTING JOINTS TO BE PLACED AT INTERVALS NOT TO EXCEED 10 FEET.
 5. CONCRETE FOR CURB AND SIDEWALKS SHALL BE NO. 3000 CONCRETE.
 6. NEW 30\"/>
 7. SIDEWALKS SHALL BE CONSTRUCTED TO EXISTING CONDITIONS OR AS DIRECTED BY THE ENGINEER.

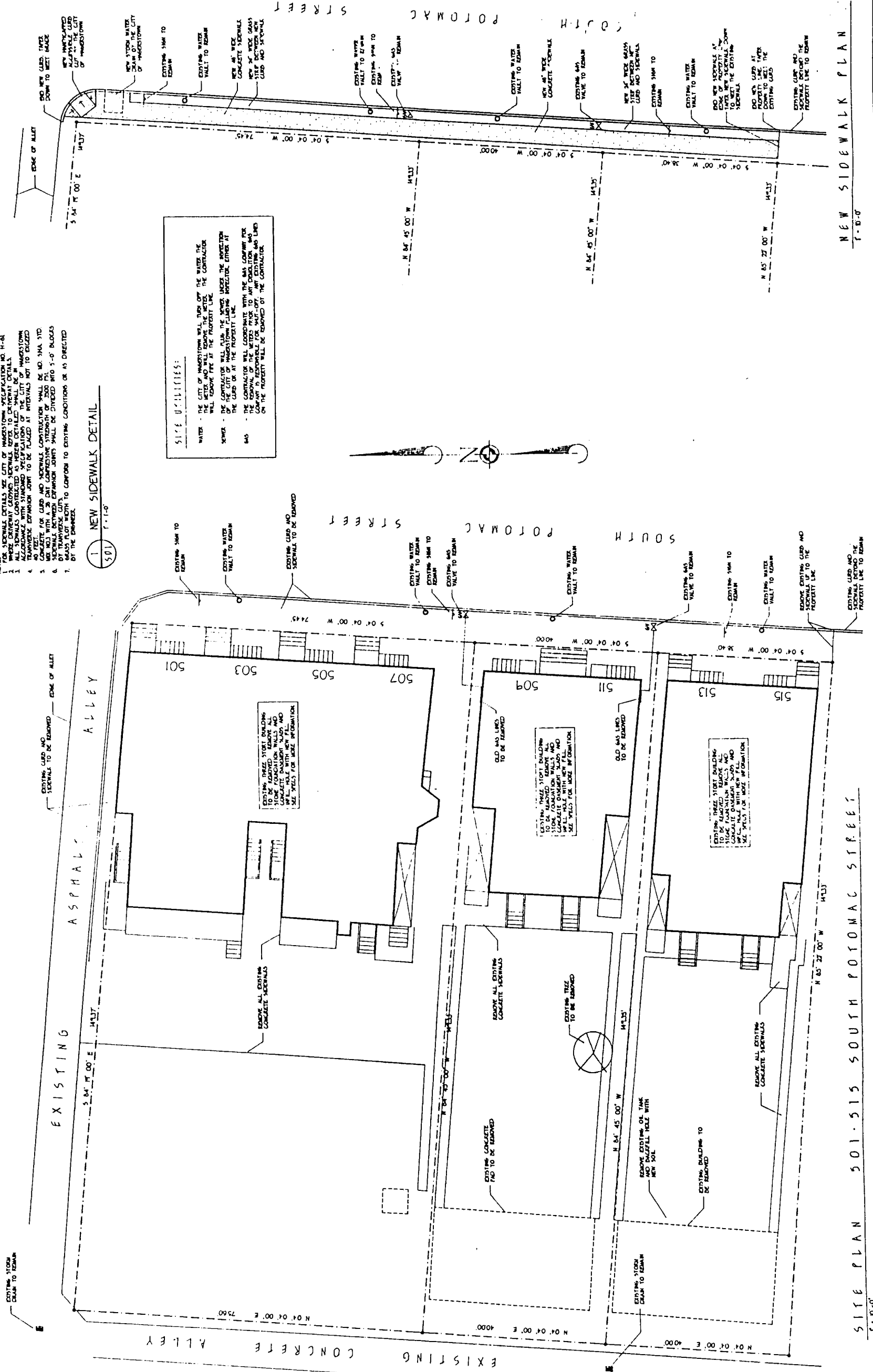
1. NEW SIDEWALK DETAIL

501-515 SOUTH POTOMAC STREET

WATER - THE CITY OF HAGERSTOWN WILL TURN OFF THE WATER TO THE PROPERTY LINE AT THE PROPERTY LINE.

SEWER - THE CONTRACTOR WILL TURN THE SEWER UNDER THE INVESTIGATION OF THE CITY OF HAGERSTOWN PLANNING DEPARTMENT AT THE CURB OR AT THE PROPERTY LINE.

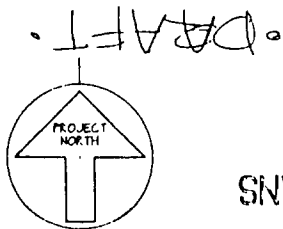
AS - THE CONTRACTOR WILL COORDINATE WITH THE GAS COMPANY FOR THE REMOVAL OF THE GAS MAIN UNDER THE INVESTIGATION AND LIFT ON THE PROPERTY WILL BE REMOVED OF THE CONTRACTOR.



WA-HAG-221

Design/build Architects
Kurt Cushing, Architect
105 North Potomac Street
Hagerstown, Maryland
Post Office Box 1502
21740-1502
Phone (301) 739-7995
Fax (301) 739-7995

Demoition of
501-515 South Potomac St.
Hagerstown, Maryland



DEMOLITION FLOOR PLANS

DRAWING
A-1
OF
4

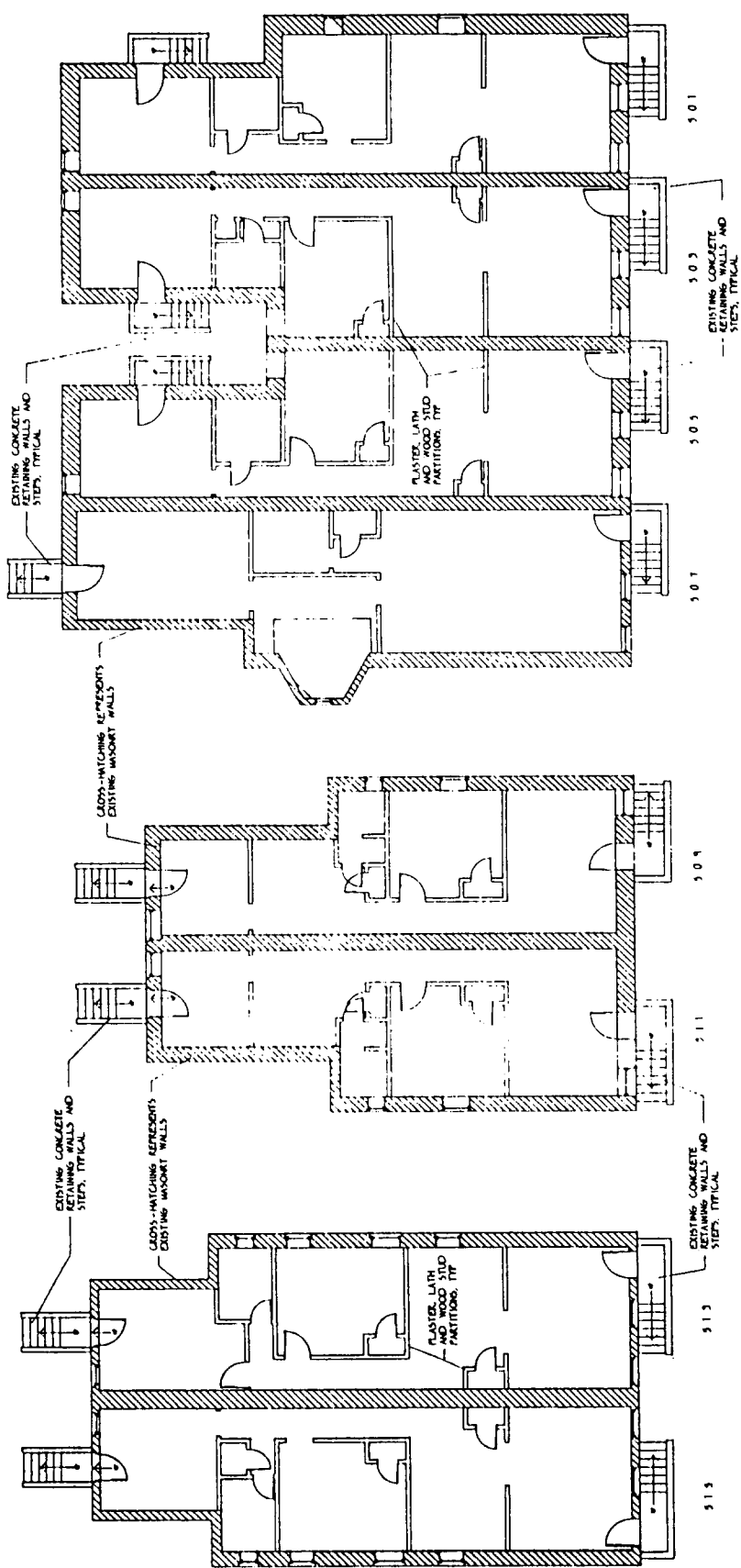
DRAWING DATE:
4-MAR-1995
LAST REVISION

FILE:
PACG - DISK 1

PHOTO VIEW AND NUMBER

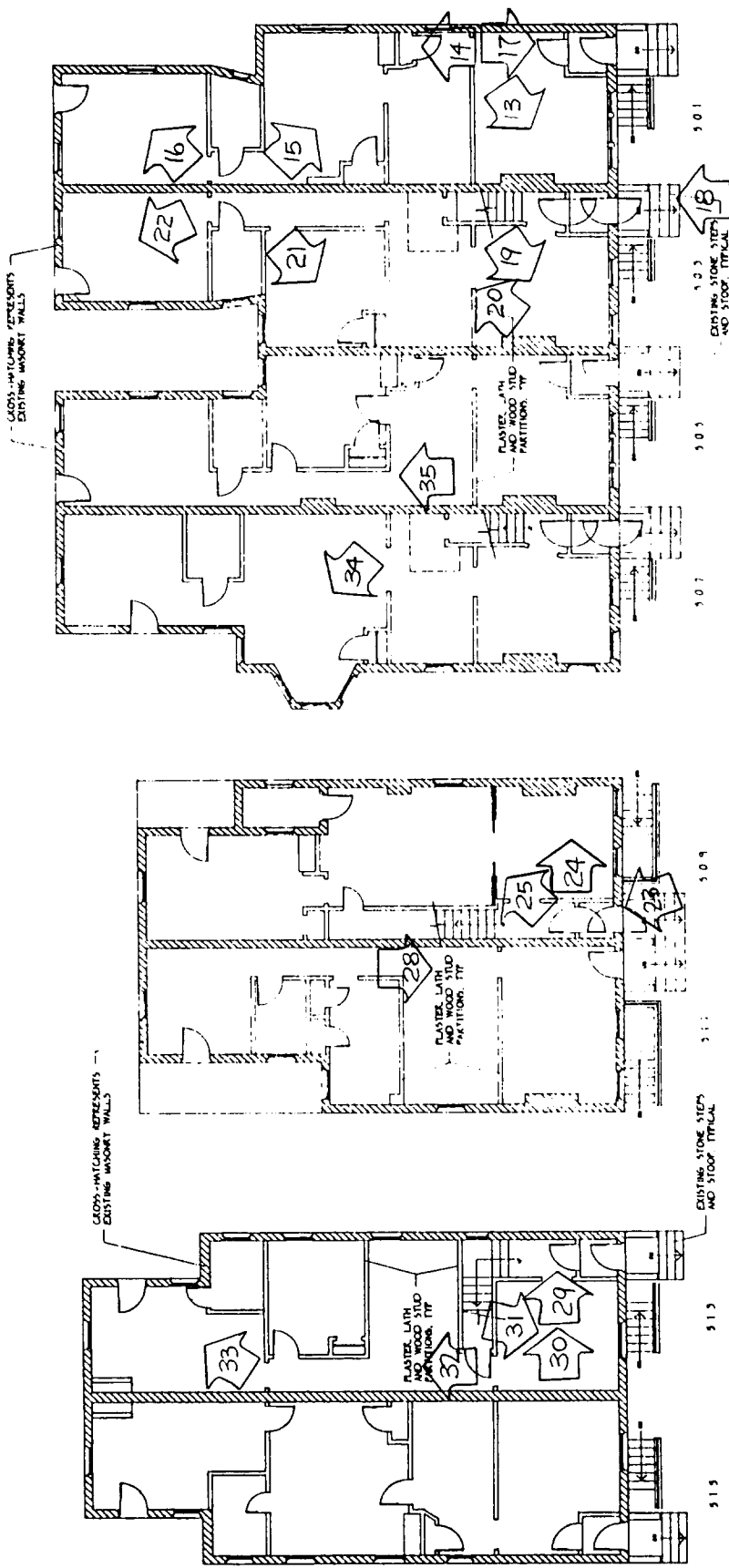


WA-HAG-221



BASEMENT FLOOR PLANS

1/8" = 1'-0"

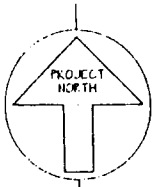


FIRST FLOOR PLANS

1/8" = 1'-0"

DA
Design/build Architects
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Demolition of
501-515 South Potomac St
Hagerstown, Maryland



DEMOLITION EXISTING PLANS

DRAWING
A-2
OF **4**

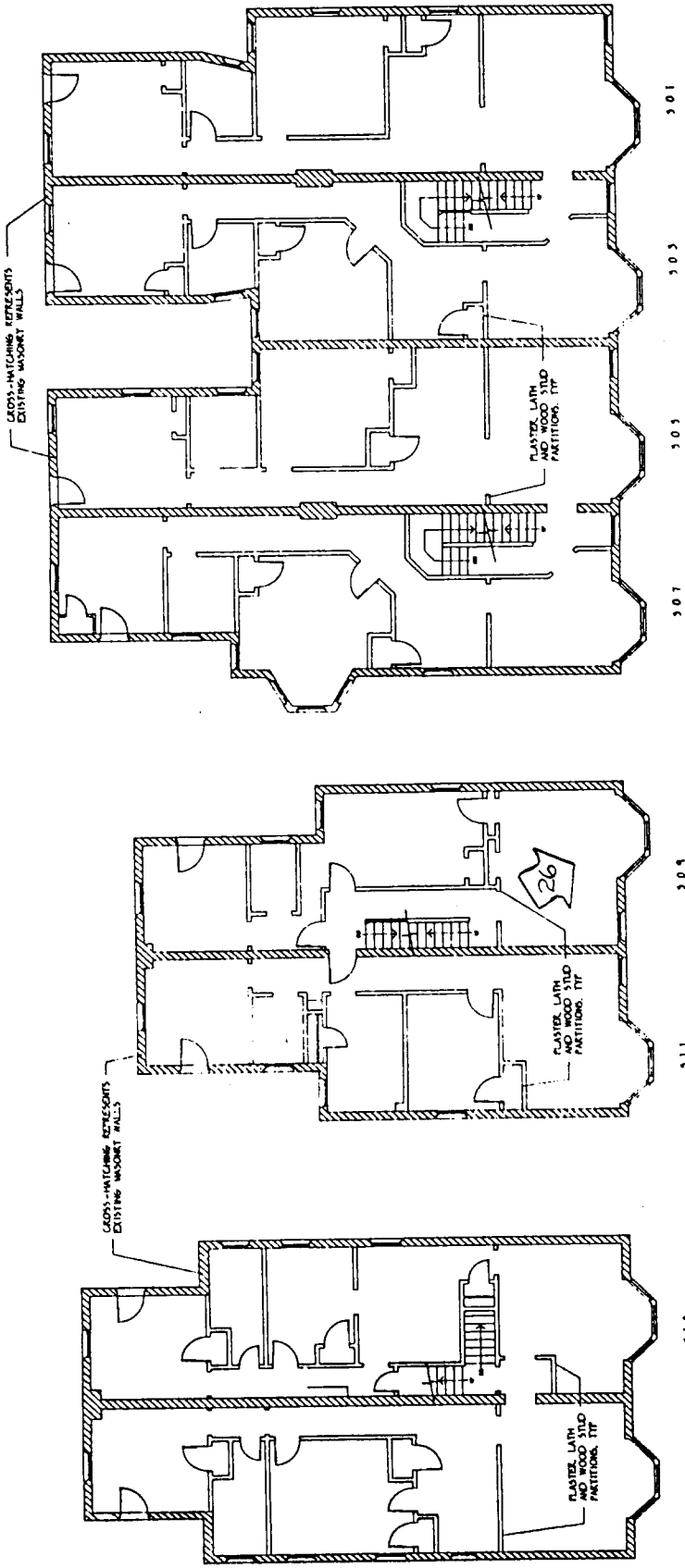
DRAWING DATE:
4/14/22
LAST REVISION

FILE
PAC3 - DWG

PHOTO VIEW AND NUMBER

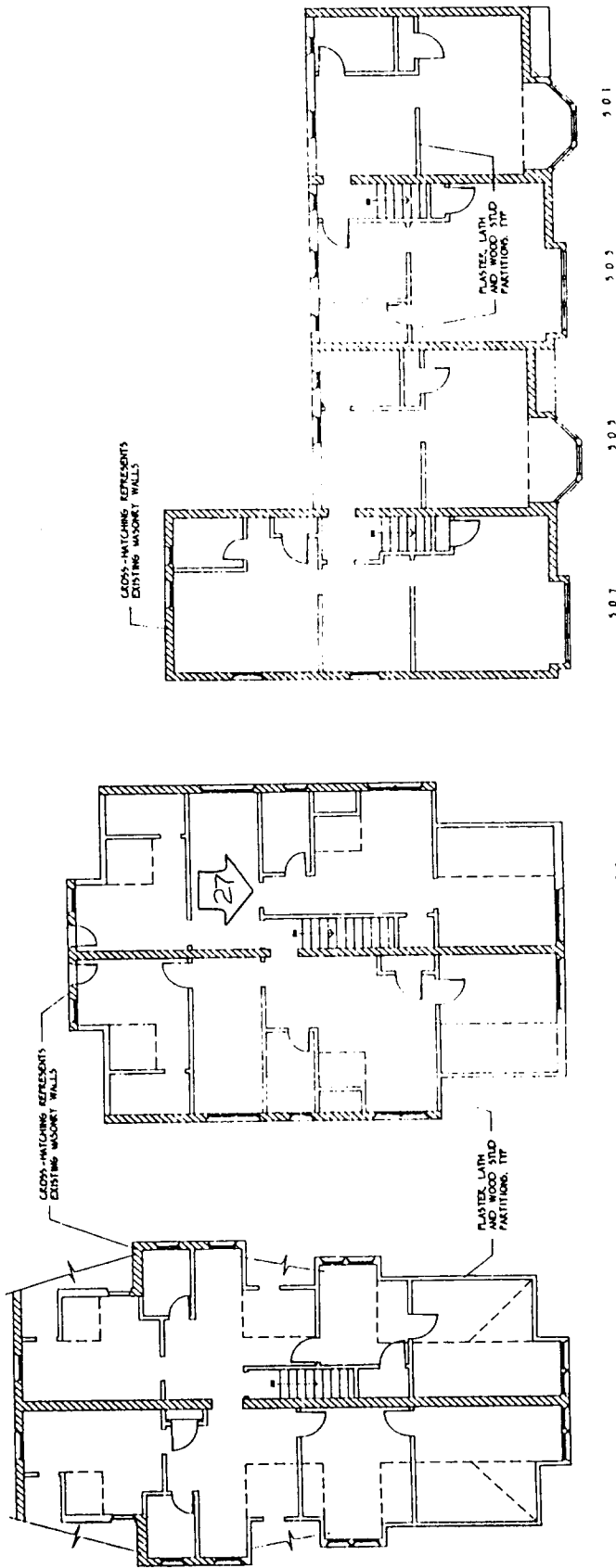


WA-HAG-221



SECOND FLOOR PLANS

1/8" = 1'-0"



THIRD FLOOR PLANS

1/8" = 1'-0"



WA-HAQ-221

501-507 S. Potomac St

Hagerstown, MD, Washington Co.

photo by P. Reed

4/96

Detail, E. elevation

3



WA-HAQ-221

501-507 S. Potomac St.

Hagerstown, Washington Co.

photo by P. Reed

4/96

neg loc. MHT

#3A

Detail, E. Elevation



WA-HAG-221

501-507 S. Potomac St

Hagerstown, MD, Washington Co.

photo by P. Reed

Neg. loc.: MHT

4/96

Detail, East elevation

#4



WA-HAG-221

509-511 S. Potomac St.

Hagerstown, MD. Washington Co.

photo by P. Reed

neg loc: MHT

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SW view

#5



WA-HA9-221

509-511 S. Potomac St.

Hagerstown, MD, Washington Co.

photo by P. Reed

neg loc: MHT

4/96

Detail: E. Elevation

#6



WA-HAQ-221

513-515 S. Potomac St.

Hagerstown, MD, Washington Co.

photo by P. Reed

4/96

noq loc. MHT

SW view

#7



WA-HAG-221

501-507 S. Potomac St.

Hagerstown, Washington Co., MD

photo by P. Reed

4/96

Neg. loc: MHT

#1 N.W. view



WA-HAQ-221

501-507 S. Potomac St.

Hagerstown, Washington Co. MD

photo by P. Reed

Neg. loc. MHT

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W. View

2



WA-HAG-221

501-515 S. Potomac St.

Hagerstown, Washington Co. MD

photo by P. Reed

4/96

neg loc: MHT

NW view

#9



WA-HAG-221

501-515 S, Potomac St.

Hagerstown, Washington Co.

Photo by P. Reed

neg. loc. MHT

4/96

SE view

#10



WA-HAQ-221

513-515 S. Potomac St., Washington Co.

Hagerstown, MD

photo by P. Reed

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neg loc: MHT

Detail, E Elevation

#8



WA-HAQ-221

501 S. Potomac St.

Hagerstown, Washington Co,

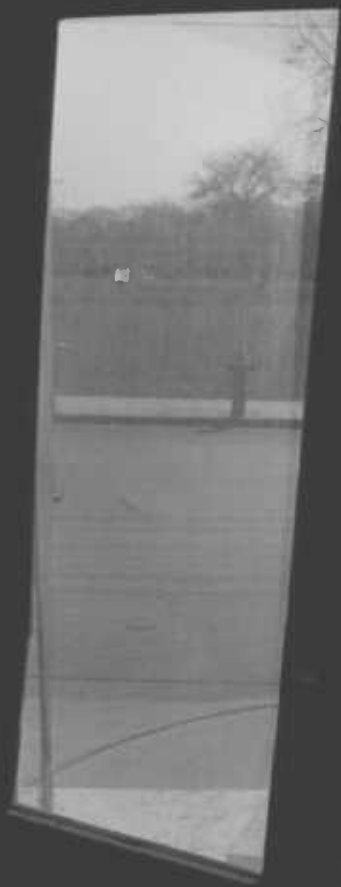
photo by P. Reed

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neg bc: MHT

#14

501- Bedroom



WA-HA9-221

501 S. Potomac St.

Hagerstown, Washington Co.

photo by P. Reed

4/96

Neq loc: MHT

17

501- Entrance



WA-HAQ-221

503 S. Potomac St.

Hagerstown, MD, Washington Co.

photo by P. Reed

4/96

Neq wr: MHT

18

503, Entrance



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503 S. Potomac St., Hagerstown, MD
Washington Co

photo by P. Reed

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Neq loc: MHT

20

Interior room + Corridor



WA-HAQ-221

503 S. Potomac St.

Hagerstown, Washington Co.

photo by P. Reed

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neg loc.: MHT

21

Bedroom + Closet



WA-HAQ-221

503 S. Potomac St.

Hagerstown, Washington Co. MD

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Neg loc. MHT

#22

Kitchen, 503



WA-HA9-221

509 S. Potomac St.

Hagerstown, Washington Co.

photo by P. Reed

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Neg loc.: MHT

#23

Entrance, 509



WA-HA9-221

509 S. Potomac St.

Hagerstown, Washington Co.

photo by P. Reed

4/96

Neg loc.: MHT

#24

509 Parlor fireplace



WA-HAQ-221

509 S. Potomac St.

Hagerstown, Washington Co.

photo by P. Reed

4/96

Neg loc: MHT

#25

509, Parlor pocket door, bedroom + bath



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509 S. Potomac St.

Hagerstown, Washington Co. MD

photo by P. Reed

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Neg. loc: MHT

27

Third floor, front 509



WA-HAQ-221

511 S. Potomac St.

Hagerstown, Washington Co.

photo by P. Reed

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Neg. Loc.: MHT

#28

511 Front and Second rooms



WA - HAQ - 221

501 S. Potomac St. Hagerstown, MD, Washington Co.

photo by P. Rees

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Neq loc: MHT

#16

501, Kitchen



WA-HAQ-221

503 S. Potomac St. Hagerstown, Washington Co.

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Neg loc: MIT

19

503, Parlor



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509 S. Potomac St.

Hagerstown, MD, Washington Co.

4/96

Neg loc: MHT

#26

Second floor, front, 509



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513 S. Potomac St. Hagerstown, Washington Co.

photo by P. Reed

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neg loc: MHT

30

513 Parlor architrave detail



WA-HAQ-221

513 S. Potomac St.

Hagerstown, Washington Co

photo by P. Reed

4/96

Neg. loc. : MHT

#29

#513 Entrance



WA-HAQ-221

513 S. Potomac St.

Hagerstown, Washington Co.

photo by P. Reed

4/96

Neg Loc: MHT

#31

Parlor window



WA-HA9-221

513 S. Potomac St.

Hagerstown, Washington Co. MD

photo by P. Reed

4/96

Neq loc.: MHT

#32 Corridor + Kitchen



WA-HAQ-221

513 S. Potomac St.

Hagerstown, MD, Washington Co.

photo by P. Reed

4/96

Neg loc: MHT

#33

Kitchen



WA-HAQ-221

507 S. Potomac St. Hagerstown, MD
Washington Co.

photo by P. Reed

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Neq loc : MHT

#34

507 Side wall (south) projecting bay



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505 S. Potomac St.

Hagerstown, Washington Co.

photo by P. Reed

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Neg loc. MHT

35

505 Corridor



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501-507 S. Potomac St.
Hagerstown, Washington Co.

photo by P. Reed

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neg. loc.: MHT

NE view

#11



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509-515 S. Potomac St.
Hagerstown, Washington Co.

photo by P. Reed

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neg loc : MHT

NE view

#12



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501 S. Potomac St.

Hagerstown, Washington Co.

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neg loc: MHT

#13

Interior, Parlor, 501 (east room)



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501 S. Potomac St. Hagerstown
Washington Co.

Photo by P. Reed
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neg loc: MHT

#15

501 - Dining Room